

The Origins

The Sound of the Body

The Origins
Il suono del corpo



Lugano Arte e Cultura



The Origins. The Sound of the Body

Interactive Installation

First display

2018, September 29 to October 14.
LAC Lugano Arte e Cultura
Lugano, Switzerland

Project description

This interactive installation encourages the public to relate, and analyses the sound-body-space relationship as a connecting flow in physical space, the original element of humankind. The great network layer that is "The Origins" can only be set in motion via the physical connection between the participants: by way of different types of "human chains" the circuit is set in motion, generating sonic combinations that are developed based on the chain that is created, and the various morphologies of the bodies in contact, allowing the public to construct and produce diversified sound flows.

The Creator

Stone Leaf is a percussionist, multi-instrumentalist, producer and performer of electronic and contemporary music active on the international scene. His research focuses on the origins of sound through matter: distinguished by sounds of electronic synthesis, his identity is characterized by the elaboration of complex sounds, extracted from an analysis of molecular structures. He creates Audio/Video installations that invite the user to live the artwork as a physical experience, a sensory journey where the theme is materialized through the senses – smell, touch, hearing, and sight – thereby allowing the viewer to become part of the installation.

Project Credits

Concept and execution: Stone Leaf
Production: LAC Lugano Arte e Cultura, Switzerland

Production Manager

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Communication

Press Photos

Download press photos here > www.luganolac.ch/origins/press-images.zip
Photo credits ©LAC Foto Studio Pagi

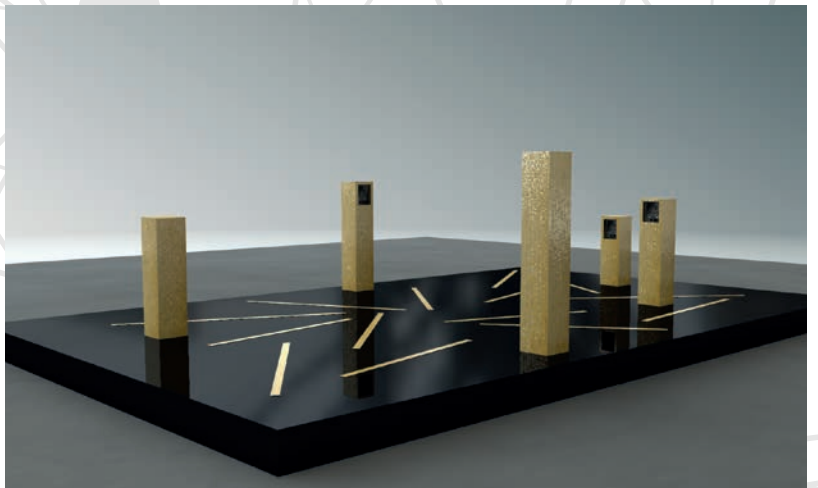
Video

List of available videos here > www.luganolac.ch/origins/press-videos.zip
Video credits ©LAC Lugano 2018

Signage

An information panel comes with the artwork.
It includes a short description of the installation, credits, and safety information.





Technical Rider

Location

Outdoor – Indoor

Dimensions

The Artwork's stage is 20m wide and 12.5m deep based on a Doka system.

A distance of minimum 2m on each side is necessary to allow seamless access to the public.

The height of the stage is 25cm depending on the conditions and regularity of the surface.

The highest tower is 4.2m from the stage level. In case of indoor installation, minimum ceiling height necessary is 6m

Handling

The Artwork requires minimal material handling equipment.

01x Pallet jack / 01x forklift

Power Supply

The installation is based on EU Standards electric power source.

02x 16A on CEE electric plugs.

Extra UE requirements need to be discussed with the installation technical director during pre-production.

Day of connection: Day 1 of set-up

Day of disconnection: Day 1 of dismantling

Transportation

The equipment is transported in a 12m container.

The unloading of the equipment requires a 40x20m area and takes 1-2 hours depending on the condition of the working area. A security perimeter (i.e.: construction cones and/or crowd control fences) is necessary if working area is in public space.

Audio System

Local producer needs to provide 05x passive speakers and 05x power amps channels for amplification.

The audio system considered is D&B Audiotechnik 10S / 12S / E12 or Nexo PS10 /PS15

Any other audio system need to be discussed with the installation technical director during pre-production

Man Power and Safety required

Setup Day 1 (8 working hours).

5 workers for unloading and assembly.

1 security guard in between working periods. Evening and Night.

Setup Day 2 (8 working hours).

5 workers for cabling and test.

Dismantling Day 1 (8 working hours).

5 workers for dismantling.

1 security guard in between working periods. Evening and Night.

Uploading Day 2 (4 working hours).

2 workers for upload.

